

USF Sarasota-Manatee
ARH 2000, Section TBD, 3 credit hours
Art and Culture
Fall 2014

Instructor: TBA
E-Mail: TBA

Office: TBA
Office Telephone: TBA
Office Hours: TBA

PREREQUISITES: none

COURSE DESCRIPTION: This course offers students an enhanced appreciation and understanding of art. Student will critically evaluate a broad range of imagery, media, artists, movements and historical periods in the visual arts.

COURSE TOPICS:

This course will cover the following content areas with varying degrees of emphasis:

1. A survey of art forms, media, and processes
2. The relationship between form and content
3. The value of art
4. Deriving meaning from art
5. Techniques for critiquing art
6. Art as a social construct
7. The role of art in local, national, and/or global communities.

COURSE OBJECTIVES: This course is a general introduction to the visual arts, designed to encourage a deeper appreciation of art and the creative process. Students will acquire a vocabulary of art and investigate the expressive and communicative language of form and composition. The relationship between form (line, shape, value, space, ect.) and content (meaning) within a work of art will be examined. Students will also examine the various processes (materials and techniques) and terminology used to create art. Key works of arts, artists, and styles in both western and non-western cultures will be introduced. Through a thematic examination, students will survey the cultural and social influences of art across time and in various historical contexts.

COURSE STUDENT LEARNING OUTCOMES:

Upon completion of this course, successful students will demonstrate the ability to:

1. Think critically through demonstrating interpretive ability and cultural literacy (Florida DOE Statewide General Education Humanities Learning Outcome #1).
2. Reflect critically upon the human condition (Florida DOE Statewide General Education Humanities Learning Outcome #2).
4. Differentiate among key works of art, artists and styles in both western and non-western cultures.
5. Analyze works of art as expressions of individual and human values within an historical and social context.
6. Develop an appreciation for the aesthetic principles that guide or govern art.

TEXT AND MATERIALS

A. The required text for this course is: Exploring Art: A Global, Thematic Approach, 4th Edition (2012) by Margaret Lazzari ISBN-13: 9781111343781

B. Materials: You will also be required to have a laptop with regular access to the Internet.

CANVAS USE:

The class syllabus is posted in CANVAS, an online course management system. In this course, CANVAS will be used for course announcements, grading, assignment information, and assessments.

Information on how to use CANVAS is available at:

http://www.sarasota.usf.edu/Academics/DE/current_students.php

Other sources for assistance are the toll-free hotline, (866) 974-1222 or the live online help site:

http://usfsupport.custhelp.com/app/chat/chat_launch

Need help?

CANVAS Support is available through USFSM E-Learning staff from 9am to 5pm, Monday - Friday. Please call or email Dale Drees at 941-359-4215 djdrees@sar.usf.edu.

The USF Tampa IT Helpdesk provides 24 hour support for CANVAS. Please call 813-974-1222 or email: help@usf.edu if you need assistance outside of USFSM's E-Learning hours. Additionally, CANVAS tutorials can be found in the Student Quickstart Guide at <http://guides.instructure.com/m/8470>.

GRADING, EVALUATION AND ATTENDANCE POLICIES:

Points are earned for each assignment and contribute to a percentage of your final grade following the chart below.

CATEGORY/EXPLANATION	Percentage
<p>Art Exhibit Critiques Students will write a 3-4 page critique for each required art exhibit they attend (2 per semester). These critiques involve submitting a first draft and then revising that draft based on the instructors comments. All papers must be uploaded to Canvas as MS Word .doc files by the due date. Papers should be 12 pt. font, with one-inch margins and 1.5-paragraph spacing. A list of art shows, gallery exhibits, and museum exhibits occurring during the semester will be provided on CANVAS. Additionally, guidelines for these critiques will be discussed in class and provided on CANVAS.</p>	25%
<p>Artwork Discussions Each week students will view a work of art, read a short description of the artist and learn about the historical context for that work. This work will become the focus of discussion questions on the CANVAS discussion board. Students are required to post an initial discussion response that answers the discussion questions provided by the instructor. These posts will be 1-2 paragraphs long. For full credit, students must then read and respond to other student posts for that week. Note that you will not be able to see the posts of other students until after you have posted your initial discussion response. Initial discussion posts are due by 11:59 PM on Fridays each week. Responses to other student posts are due by 11:59 PM on Sundays. Late discussion posts will not receive credit.</p>	20%
<p>Community Engagement Project For this assignment students will select an interdisciplinary topic involving the arts to explore. Students will interview local artists, conduct primary research, and work with community members on projects related to local art initiatives. These projects will investigate the importance of the arts in local communities and how the arts can engage community members in issues of local, global, and/or national concern. These projects require both a written and oral component and will be presented in class during a public forum. Details for this assignment will be provided in class and provided on CANVAS.</p>	20%
<p>Exams There will be three exams during the semester. A study guide that identifies topics covered on each exam will be provided in class. Exams may include a variety of question styles: true/false, multiple choice, short answers, identifications and listening. A study guide that identifies topics covered on each exam will be provided in class. Students who miss an exam</p>	35%

and wish to make-up the points must immediately provide written evidence of a serious obstacle (such as hospitalization) and complete a similar exam at the instructor's convenience.	
Total	100%

Late work

Late work will be penalized 10% of the total points for each day that an assignment is late. Weekends (Saturday and Sunday) are counted as two days; USFSM recognized holidays are not counted. NOTE: The weekends preceding and following Semester Break holidays will be counted.

The final grade scale will be:

94-100%	A	87-89%	B+	77-79%	C+	67-69%	D+	≤59%	F
90-93%	A-	84-86%	B	74-76%	C	64-66%	D		
		80-83%	B-	70-73%	C-	60-63%	D-		
Exceptional		Very Good		Average		Below Average		Failing	

Disputing a Grade

Every student has *two weeks* after receiving a graded assignment to dispute the actual grade. Specific or detailed grading issues are not discussed over email due to FERPA regulations. If you need to discuss a grade on an assignment please make an appointment with your instructor to meet on campus. Prepare and explanation for why you believe there is an error before coming to this meeting. Also, make sure to bring the graded assignment with you to the meeting.

Attendance

Attendance is required for all course meetings and events held outside of class. **This course requires attendance at two events scheduled outside of class.** Failure to attend the events scheduled outside of class will result in a grade of zero for the assignments associated with these events. Notify the instructor in case of emergency; otherwise you are expected to be on time to all course meetings events and to remain until the meeting is finished.

COURSE SCHEDULE

Please see the course schedule at the end of this syllabus. Any changes to the schedule will be announced in class and through your CANVAS course website.

USFSM Policies

A. Academic Dishonesty: The University considers any form of plagiarism or cheating on exams, projects, or papers to be unacceptable behavior. Please be sure to review the university's policy in the catalog, [USFSM Undergraduate Catalog](#) or [USFSM Graduate Catalog](#), the USF System Academic Integrity of Students, and the [USF System Student Code of Conduct](#).

B. Academic Disruption: The University does not tolerate behavior that disrupts the learning process. The policy for addressing academic disruption is included with Academic Dishonesty in the catalog: [USFSM Undergraduate Catalog](#) or [USFSM Graduate Catalog](#), USF System Academic Integrity of Students, and the [USF System Student Code of Conduct](#).

C. Contingency Plans: In the event of an emergency, it may be necessary for USFSM to suspend normal operations. During this time, USFSM may opt to continue delivery of instruction through methods that include but are not limited to: CANVAS, Elluminate, Skype, and email messaging and/or an alternate schedule. It's the responsibility of the student to monitor CANVAS site for each class for course specific communication, and the main USFSM and College websites, emails, and [MoBull](#) messages for important general information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency. See the [Safety](#)

[Preparedness Website](#) for further information.

D. Disabilities Accommodation: Students are responsible for registering with the Office of Students with Disabilities Services (SDS) in order to receive academic accommodations. Reasonable notice must be given to the SDS office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a Memo of Accommodation. Disability Coordinator, 941-359-4714, disabilityservices@sar.usf.edu, <http://www.usfsm.edu/students/disability/>

E. Fire Alarm Instructions: At the beginning of each semester please note the emergency exit maps posted in each classroom. These signs are marked with the primary evacuation route (red) and secondary evacuation route (orange) in case the building needs to be evacuated. See [Emergency Evacuation Procedures](#).

F. Religious Observances: USFSM recognizes the right of students and faculty to observe major religious holidays. Students who anticipate the necessity of being absent from class for a major religious observance must provide notice of the date(s) to the instructor, in writing, by the second week of classes.

G. Web Portal Information: Every newly enrolled USF student receives an official USF e-mail account. Students receive official USF correspondence and CANVAS course information via that address.

H. Instructor Copyright: Students may not sell notes or other course materials.

The following course schedule is subject to change. Any changes will be announced in class.

Week of	Topic	Assignments / Important Dates
Aug. 25 th	Course Information Art: A Human Phenomenon	8/29: Last Day to Drop/Add a course without record or payment liability Read CH 1
Sept. 1 st	The Language of Art and Architecture	9/1: Labor Day Holiday USFSM Campus Closed Read CH 2
Sept 8 th	Media Deriving Meaning from Art	Read CH 3 and 4
Sept 15 th	Who Makes Art and How is it Used? Visit the Ringling Museum of Art	CH 5
Sept. 22 nd	Review Critiquing Art through writing	Exam #1
Sept. 29 th	Art: Survival and Beyond Food and Shelter	Art Exhibit Critique Draft #1
Oct. 6 th	Reproduction and Sexuality	Read CH 7
Oct. 13 th	Art: Religion Deities and Places of Worship	Read CH 8 Art Exhibit Critique Final #1
Oct. 20 th	Morality and Immorality Visit the Ringling Museum of Art	Read CH 9
Oct. 27 th	Review	11/1: Last day to drop with a "W"; no refund & no academic penalty for Fall 2014 Exam #2
Nov. 3 rd	Art: The State Power, Politics, and Glory. Social Protest/Affirmation.	Read CH 10 Read CH 11 Art Exhibit Critique Draft #2
Nov. 10 th	Art: Self and Society The Body. Race, Gender, Clan, and Class.	11/11: Holiday USFSM campus closed. Read CH 12 Read CH 13
Nov. 17 th	Nature, Knowledge, and Technology.	Read CH 14 Art Exhibit Critique Final #2
Nov. 24 th	Community Engagement Presentations	11/27-11/28: Thanksgiving Holiday USFSM campus closed.
Dec. 1 st	Community Engagement Presentations	
Finals Week		Exam #3