

# USF Sarasota-Manatee - New Undergraduate Course Proposal Form

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## 1. College/School Contact Information

<u>Tracking Number</u> 84	<u>Date &amp; Time Submitted</u> 2013-12-20 10:18:22.0	
<u>Discipline</u> Humanities	<u>College/School</u>	<u>Budget Account Number</u> 123701704
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## 2. Course Information

<u>Prefix</u> FIL	<u>Number</u> 2000	<u>Full Title</u> Film and Culture	
Is the course title variable?		N	
Is a permit required for registration?		N	
Are the credit hours variable?		N	
<u>Credit Hours</u> 3	<u>Section Type</u> Class Lecture (Primarily)	<u>Grading Option</u> Regular	
<u>Abbreviated Title</u> (30 characters maximum) Film Appreciation			

## 5. Prerequisites

## 6. Corequisites

## 7. Co-Prerequisites

## 8. Course Description

This course introduces film as an art form and a social/cultural artifact by providing students with an understanding of the technical, theoretical, and ascetic aspects of film production and analysis.

## 9. Justification

(This section is critical since the APC members will make their decision based on the information provided here. The information should be in the following outline form.)

A. Indicate how this course will strengthen the Undergraduate Program. Is this course necessary for accreditation or certification?

This course will broaden our General Education offerings in the Humanities.

B. What specific area of knowledge is covered by this course which is not covered by courses currently listed?

We currently have no film appreciation courses.

C. What is the need or demand for this course? (Indicate if this course is part of a required sequence in the major.) What other programs would this course service?

We are required to offer courses in the humanities for lower-level general education.

D. Has this course been offered as Selected Topics/Experimental Topics course? If yes, what was the enrollment?

no

E. How frequently will the course be offered? What is the anticipated enrollment?

once a semester with an expected enrollment of 24 students

F. Do you plan to drop a course if this course is added? If so, what will be the effect on the program and on the students? (If dropping/deleting a course please complete the nonsubstantive course change form.)

no

G. What qualifications for training and/or experience are necessary to teach this course? (List minimum qualifications for the instructor.)

a master's degree is required with 18 graduate credit hours in the discipline

## 10. Other Course Information

### A. Objectives

This course is intended to introduce students to different forms of filmmaking including narrative, documentary, and avant-garde through lecture, discussion, and critical viewing. Students will enhance their awareness of the various elements, origins, and developments in film, and develop critical thinking skills related to film analysis. Students will prepare written film critiques and participate in a community engagement project during the course of the semester. This course fulfills a lower-level General Education requirement in the Humanities at USFSM and is an option to fulfill Florida's Department of Education Humanities General Education Requirement. At USFSM, this course meets the requirements for a Gordon Rule communication course. Therefore, students will submit writing assignments totaling at least 4500 words (over the course of the semester) and be given the opportunity to revise some of these writing assignments based on feedback from the instructor.

### B. Learning Outcomes

Upon completion of this course, successful students will demonstrate the ability to: 1. Communicate effectively by means of written and/or oral modalities. (USFSM Pillars of Intellectual Engagement Communication Outcome) 2. Demonstrate the skills necessary to be proficient critical thinkers

by reflecting critically upon the human condition. (USFSM Pillars of Intellectual Engagement Critical Thinking Outcome, Florida DOE Statewide General Education Humanities Learning Outcomes #1 and #2) 3. Discuss the importance of film in local and/or global communities and describe how film can engage citizens in issues of local, national, and/or global concern (USFSM Pillars of Intellectual Engagement Community Engagement Outcome). 4. Develop a vocabulary necessary to communicate the attributes of film. 5. Identify formal and stylistic tools used for expression in motion pictures. 6. Integrate a multi-cultural understanding of the human condition through motion pictures by writing about the social context of films.

#### C. Major Topics

This course will cover the following content areas with varying degrees of emphasis: 1. Techniques for Film Analysis 2. Mise en Scène 3. Cinematography, Editing and Sound 4. Film Genres 5. The Social Context of Film 6. Cinema as an Industry

#### D. Examples of Course Textbooks and Course Readings

A. The required text for this course is: *Film: A Critical Introduction*, 3rd Edition (2012) by Maria Pramaggiore and Tom Wallis. ISBN-13: 9780205770779 B. Materials: You will also be required to have a laptop with regular access to the Internet. You will also need to have software and headphones/speakers that enable you to listen to movies and film clips from your computer.