

USF Sarasota-Manatee
MUL 2010, Section TBD, 3 credit hours
Music and Culture
Fall 2014

Instructor: TBA

E-Mail: TBA

Office: TBA

Office Telephone: TBA

Office Hours: TBA

PREREQUISITES: none

COURSE DESCRIPTION: This course surveys the evolution of music within the context of historical events and modern society. Students will develop the skills necessary to appreciate and critically evaluate music from around the world.

COURSE TOPICS:

This course will cover the following content areas with varying degrees of emphasis:

1. Music genres including: medieval, Renaissance, baroque, classical, romantic, and twenty-first century western music.
2. Music terminology
3. Techniques for evaluating musical compositions and performances
4. Music within the social context
5. The role of music in local, national, and/or global communities

COURSE OBJECTIVES: This course is intended to expose students to a variety of music and musical experiences through lecture, discussion, and direct experience involving critical listening. Students will enhance their awareness of the various elements, origins, and developments in music, as well as enrich critical thinking skills related to evaluating music. Students will prepare critiques of music performances in writing. By the end of the course, the student should have the background for appreciating the major genres of music, as well as having an enhanced ability to appreciate the various primary elements of any musical creation and /or performance.

COURSE STUDENT LEARNING OUTCOMES:

Upon completion of this course, successful students will demonstrate the ability to:

1. Think critically through demonstrating interpretive ability and cultural literacy (Florida DOE Statewide General Education Humanities Learning Outcome #1).
2. Reflect critically upon the human condition (Florida DOE Statewide General Education Humanities Learning Outcome #2).
3. List and describe the major historical periods of Western music and the stylistic characteristics that define them.
4. Develop a vocabulary necessary to communicate the attributes of music as they relate to the various elements of music in historical periods and global cultural contexts.
5. Recognize, define, and describe various types of melody, harmony, rhythm, texture, and timbre.
6. Discuss the function of music as it relates to religion, ethnicity, gender, patriotism, work, and/or entertainment.

TEXT AND MATERIALS

A. The required text for this course is: Music: A Social Experience Plus MySearchLab, (2012) by Steven Cornelius and Mary Natvig ISBN-13: 9780205910106

B. Materials: You are required to have a laptop computer with regular access to the Internet. You will also need to have headphones or speakers that enable you to listen to music from your computer.

CANVAS USE:

The class syllabus is posted in CANVAS, an online course management system. In this course, CANVAS will be used for course announcements, grading, assignment information, and assessments.

Information on how to use CANVAS is available at:

http://www.sarasota.usf.edu/Academics/DE/current_students.php

Other sources for assistance are the toll-free hotline, (866) 974-1222 or the live online help site:

http://usfsupport.custhelp.com/app/chat/chat_launch

Need help?

CANVAS Support is available through USFSM E-Learning staff from 9am to 5pm, Monday - Friday. Please call or email Dale Drees at 941-359-4215 djdrees@sar.usf.edu.

The USF Tampa IT Helpdesk provides 24-hour support for CANVAS. Please call 813-974-1222 or email: help@usf.edu if you need assistance outside of USFSM's E-Learning hours. Additionally, CANVAS tutorials can be found in the Student Quickstart Guide at <http://guides.instructure.com/m/8470>.

GRADING, EVALUATION AND ATTENDANCE POLICIES:

Points are earned for each assignment and contribute to a percentage of your final grade following the grading scheme below.

CATEGORY/EXPLANATION	Percentage
<p>Concert Attendance and Critiques Students will attend two concerts during the semester and write a 3-4 page critique of each performance. These critiques involve submitting a first draft and then revising that draft based on the instructors comments. All papers must be uploaded to Canvas as MS Word .doc files by the due date. Papers should be 12 pt. font, with one-inch margins and 1.5-paragraph spacing. A list of local concerts occurring during the semester will be provided on CANVAS. Additionally, guidelines for these critiques will be discussed in class and provided on CANVAS.</p>	25%
<p>Listening Discussions Each week students will listen to a musical composition and discuss the social context of that composition via the discussion board in CANVAS. Students are required to post an initial discussion that answers the discussion questions provided by the instructor. These posts will be 1-2 paragraphs long. Students will then be required to read and respond to other student posts for that week. Initial discussion posts are due by 11:59 PM on Fridays each week. Responses to other student posts are due by 11:59 PM on Sundays. Late discussion posts will not receive credit.</p>	20%
<p>Community Engagement Final Project For this assignment students will select an interdisciplinary topic involving music to explore. Students will interview local musicians, conduct primary research, and discuss the social and historical context of their topic. These projects will investigate the importance of music in local communities and how the arts can engage community members in issues of local, global, or national concern. These projects require both a written and oral component. Students will present their projects in class during a public forum. Details for this assignment will be provided in class and provided on CANVAS.</p>	20%
<p>Exams There will be four exams throughout the semester. The written information on the exams is not cumulative, but the listening portion of the exams is cumulative (the second exam will include everything listened to up to that exam, the third exam will include everything listened to up to that exam and the final exam will include music from the entire semester). Exams may include a variety of question styles: true/false, multiple choice, short answers, identifications and listening. A study guide that identifies topics covered on each exam will be provided in class. Students who miss an exam and wish to make-up the points must immediately provide written evidence of a serious obstacle (such as hospitalization) and</p>	35%

complete a similar exam at the instructor's convenience.	
Total	100%

Late work

Late discussion posts receive no credit. For other assignments, late work will be penalized 10% of the total points for each day that an assignment is late. Weekends (Saturday and Sunday) are counted as two days; USFSM recognized holidays are not counted. NOTE: The weekends preceding and following Semester Break holidays will be counted.

The final grade scale will be:

94-100%	A	87-89%	B+	77-79%	C+	67-69%	D+	≤59%	F
90-93%	A-	84-86%	B	74-76%	C	64-66%	D		
		80-83%	B-	70-73%	C-	60-63%	D-		
Exceptional		Very Good		Average		Below Average		Failing	

Disputing a Grade

Every student has *two weeks* after receiving a graded assignment to dispute the actual grade. Specific or detailed grading issues are not discussed over email due to FERPA regulations. If you need to discuss a grade on an assignment please make an appointment with your instructor to meet on campus. Prepare an explanation for why you believe there is an error before coming to this meeting. Also, make sure to bring the graded assignment with you to the meeting.

Attendance

Attendance is required for all course meetings and events held outside of class. **This course requires attendance at four events scheduled outside of class.** Failure to attend the events scheduled outside of class will result in a grade of zero for the assignments associated with these events. Notify the instructor in case of emergency; otherwise you are expected to be on time to all course meetings events and to remain until the meeting is finished.

COURSE SCHEDULE

Please see the course schedule at the end of this syllabus. Any changes to the schedule will be announced in class and through your CANVAS course website.

USFSM Policies

A. Academic Dishonesty: The University considers any form of plagiarism or cheating on exams, projects, or papers to be unacceptable behavior. Please be sure to review the university's policy in the catalog, [USFSM Undergraduate Catalog](#) or [USFSM Graduate Catalog](#), the USF System Academic Integrity of Students, and the [USF System Student Code of Conduct](#).

B. Academic Disruption: The University does not tolerate behavior that disrupts the learning process. The policy for addressing academic disruption is included with Academic Dishonesty in the catalog: [USFSM Undergraduate Catalog](#) or [USFSM Graduate Catalog](#), USF System Academic Integrity of Students, and the [USF System Student Code of Conduct](#).

C. Contingency Plans: In the event of an emergency, it may be necessary for USFSM to suspend normal operations. During this time, USFSM may opt to continue delivery of instruction through methods that include but are not limited to: CANVAS, Elluminate, Skype, and email messaging and/or an alternate schedule. It's the responsibility of the student to monitor CANVAS site for each class for course specific communication, and the main USFSM and College websites, emails, and [MoBull](#) messages for important general information. The USF hotline at 1 (800) 992-4231 is updated with pre-recorded information during an emergency. See the [Safety Preparedness Website](#) for further information.

D. Disabilities Accommodation: Students are responsible for registering with the Office of Students with Disabilities Services (SDS) in order to receive academic accommodations. Reasonable notice must be given to the SDS office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a Memo of Accommodation. Disability Coordinator, 941-359-4714, disabilityservices@sar.usf.edu, <http://www.usfsm.edu/students/disability/>

E. Fire Alarm Instructions: At the beginning of each semester please note the emergency exit maps posted in each classroom. These signs are marked with the primary evacuation route (red) and secondary evacuation route (orange) in case the building needs to be evacuated. See [Emergency Evacuation Procedures](#).

F. Religious Observances: USFSM recognizes the right of students and faculty to observe major religious holidays. Students who anticipate the necessity of being absent from class for a major religious observance must provide notice of the date(s) to the instructor, in writing, by the second week of classes.

G. Web Portal Information: Every newly enrolled USF student receives an official USF e-mail account. Students receive official USF correspondence and CANVAS course information via that address.

H. Instructor Copyright: Students may not sell notes or other course materials.

The following course schedule is subject to change. Any changes will be announced in class.

Week of	Topic	Assignments / Important Dates
Aug. 25 th	Course Information Experiencing Music	8/29: Last Day to Drop/Add a course without record or payment liability Read CH 1
Sept. 1 st	Listening to Music	9/1: Labor Day Holiday USFSM Campus Closed Read CH 2
Sept 8 th	Listening to Music (cont.)	Read CH 3 Attend a Sarasota Orchestra Rehearsal
Sept 15 th	Music and Ethnicity	Exam #1 Read CH 4
Sept. 22 nd	Music and Gender	Read CH 5 Performance Critique Draft #1 Due
Sept. 29 th	Music and Spirituality	Read CH 6 Final Project Proposal Due
Oct. 6 th	Music and Politics	Exam #2 Read CH 7 Performance Critique #1 Due
Oct. 13 th	Music and War	Read CH 8
Oct. 20 th	Music and Love	Read CH 9 Final Project Draft Due
Oct. 27 th	Music and Broadway	11/1: Last day to drop with a "W"; no refund & no academic penalty for Fall 2014 Exam #3 Read CH 10
Nov. 3 rd	Music and Film	Read CH 11 Performance Critique Draft #2 Due Attend a Sarasota Opera Rehearsal
Nov. 10 th	Music and Dance	11/11: Holiday USFSM campus closed. Read CH 12
Nov. 17 th	Music and Concert	Read CH 13 Performance Critique #2 Due
Nov. 24 th	Final Presentations	11/27-11/28: Thanksgiving Holiday USFSM campus closed. Final Presentations/Projects
Dec. 1 st	Final Presentations	Final Presentations/Projects
Finals Week		Exam #4